



Terms and Conditions

Note - For the purpose of this document CHRIS LYNN photography shall be referred to as CLP. The visitor to the site or the individual (whether representing an organisation or not) who orders an image shall be referred to as the Client.

- 1) **APPLICABLE LAW**
 - a) The laws of England and Wales shall govern this agreement. These Terms and Conditions shall not be varied except by agreement in writing.
 - b) In the event of any conflict between these terms and conditions (including those relating to the time of payment) and those issued or submitted by the Client and in the absence of any contrary agreement in writing these Terms and Conditions shall prevail.
- 2) **CONFIRMATION & DEPOSIT**
 - a) A booking is considered firm on receipt of the signed booking form and deposit.
 - b) For weddings, a deposit of £200 is payable at the time of booking. This deposit is not returnable except in the event of CLP cancelling the booking.
- 3) **INVOICE**
 - a) If CLP's invoice is not paid in full within 30 days of issue, CLP may charge interest on the overdue payment at 2.5% per month or part of a month.
- 4) **COPYRIGHT & REPRODUCTION**
 - a) Copyright is retained by CLP at all times throughout the world. No image can be copied, scanned or reproduced in any form whatsoever without the prior consent of CLP.
 - b) Permission to reproduce a picture is granted to the Client by CLP only when a fee for the reproduction has been agreed with CLP and an invoice has been issued by CLP and paid in full by the Client to CLP.
 - c) In the event of unauthorised reproduction, the Client shall pay by way of liquidated damages to CLP an unauthorised use fee of £100 or double the standard reproduction fee for the use concerned, whichever is the greater.
 - d) The right to reproduce a picture granted by CLP is personal to the Client and may not be assigned to any third party without CLP's prior written consent.
 - e) The Client will fully indemnify CLP against any unauthorised reproduction of a picture submitted to the Client made by any third party as a result of or arising out of any breach by the Client of any of these terms and conditions (including but not by way of limitation the Client allowing a picture or a copy thereof to come into the possession of a third party without CLP's prior written consent).
- 5) **ALTERATION & MANIPULATION**
 - a) The Client may not alter or add to or manipulate a picture by means of computer or any other technique or reproduce a picture in whole or in part as an element within, or as a montage with, another picture without CLP's written permission.
- 6) **IDENTIFICATION**
 - a) While CLP has taken reasonable care to correctly identify, caption and orientate the pictures, it does not accept any liability for loss or damage incurred by the Client or any third party caused by any errors.
- 7) **RECEIPT OF PICTURES**
 - a) The pictures are presumed to have been received in good condition unless the Client notifies CLP in writing of any discrepancy or error within 14 days of receipt.
- 8) **COOLING OFF PERIOD**
 - a) Because the supply of the photographs has been made to the Client's personal specification, (i.e. image number, print size, frame style, etc.), the Client does not have the right to a cooling off period.
 - b) By placing an order with CLP you are committing to buy the ordered products.
- 9) **RETURNS POLICY**
 - a) Incorrectly supplied items and items of poor quality can be returned and will be replaced at no extra charge to the Client.
 - b) Faulty items should be posted to CHRIS LYNN photography, 79 King George Ave, Leeds, LS18 5ND. The Client is responsible for any costs associated with return postage.
 - c) Returns will not be considered for incorrectly ordered items or items ordered in error.
- 10) **FULFILLMENT OF OBLIGATIONS**
 - a) CLP shall not be liable to the Client for any failure, in whole or in part, to fulfill its obligations where failure arises as a result of an event or circumstances beyond its control, which may include (but are not limited to) equipment failure, inclement weather, illness or injury.
- 11) **ARTISTIC INPUT**
 - a) Save as otherwise agreed between the Client and CLP, CLP shall be entitled to use its judgement regarding the style and artistic input in the production of pictures.
 - b) CLP will edit pictures to provide pleasing skin tones but cannot guarantee accurate reproduction of clothing shades.
- 12) **USE OF PICTURES**
 - a) CLP retains the right in all cases to use the pictures in any manner at any time throughout the world for the purposes of advertising or promotion.
- 13) **MODEL RELEASE**
 - a) Unless specified in writing, CLP makes no claim or warranty as to the existence or validity of connected therewith model or other releases in respect of the pictures or as regards the reproduction by the Client of any names or trade marks depicted in the pictures. It is the Client who must satisfy himself that all necessary rights, releases or consents required for reproduction have been obtained.